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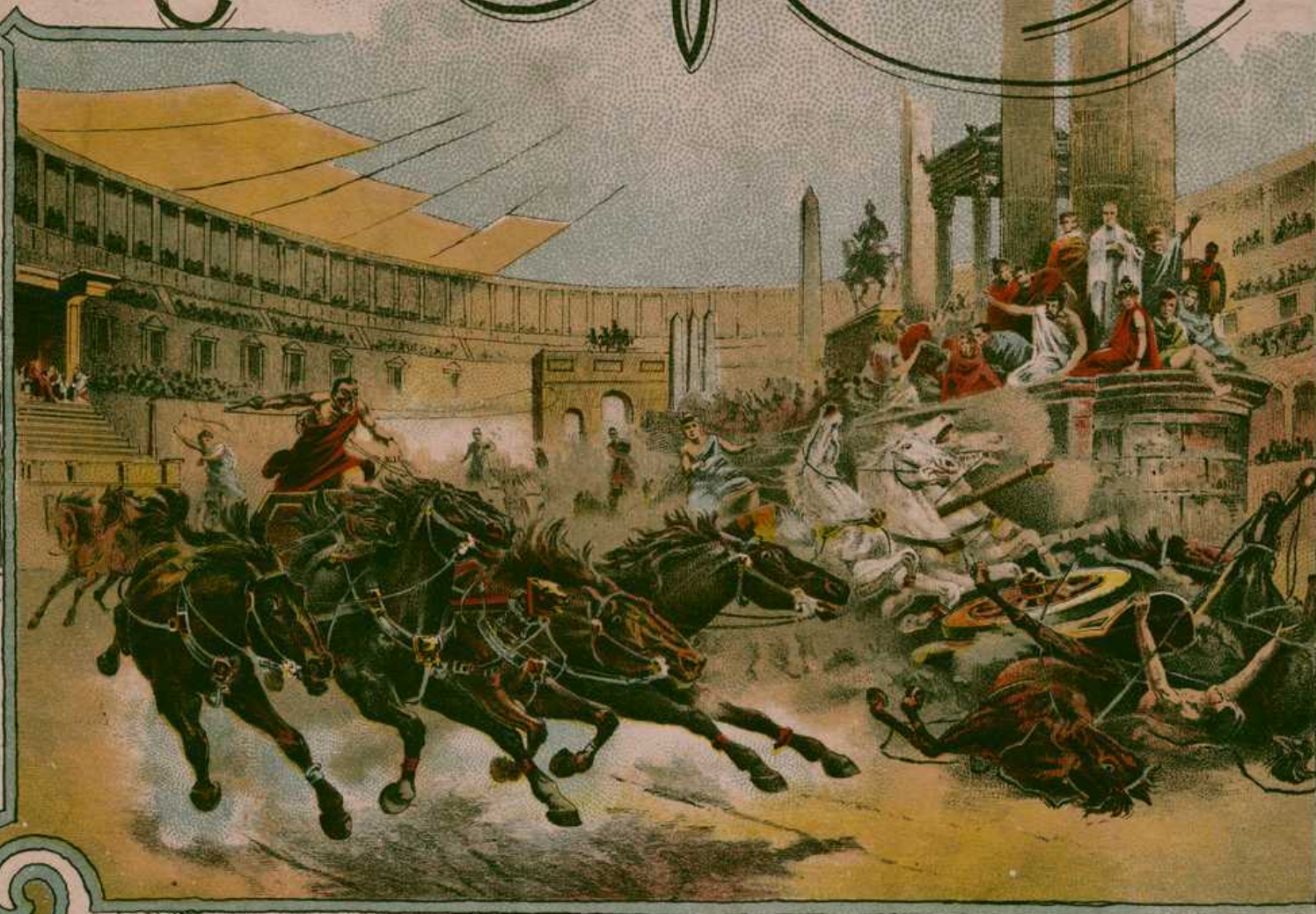
*Katherine Marie Eckhardt.*

GEN. LEW WALLACE,

Author of "BEN HUR".

PLAYED BY SOUSA'S BAND.

# Chariot Race OR BEN HUR March.



MESSALA



BEN HUR



BY E.T. PAULL.

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SONG. 5

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A Specially Selected List Of The Latest And Best Pieces Published.

**BEN HUR CHARIOT RACE MARCH.** (The Universal Favorite and great selling piece.) *E.T. Paull.*

*Con Spirito.*

Musical score for Ben Hur Chariot Race March, featuring piano and bass staves with dynamic markings like *ff* and *mf*.

**ELKS GRAND MARCH AND TWO STEP.** (Composed by one of the best musicians and Pianists in America.) *Leo Wheat.*

Musical score for Elks Grand March and Two Step, featuring piano and bass staves with dynamic markings like *ff*, *fz*, and *mf*.

*Andante con espressione.* **CUPID'S AWAKENING.** Waltzes. (A beautiful dreamy set of Waltzes throughout.) *Danno Sintenis.*

Musical score for Cupid's Awakening, featuring piano and bass staves with dynamic markings like *pp*.

**LA BANDA ROSSA.** March Two Step. (A bright, brilliant and catchy piece.) *G. Peluso.*

Musical score for La Banda Rossa, featuring piano and bass staves with dynamic markings like *f* and *ff*.

**UNCLE JASPER'S JUBILEE.** Dance Characteristique. (Cake-walk, Two Step, and Characteristic Dance, entirely new.) *E.T. Paull.*

Musical score for Uncle Jasper's Jubilee, featuring piano and bass staves with dynamic markings like *ff not too fast* and *mf*.

*Con Spirito.* **SUNSET MARCH.** Two Step. (Easy to play, time well marked.) *E.G. Brown.*

Musical score for Sunset March, featuring piano and bass staves with dynamic markings like *mf*.

**THE STRANGER'S STORY.** Waltz. (Arranged from the song, "The Stranger's Story") *E.T. Paull.*

Musical score for The Stranger's Story, featuring piano and bass staves with dynamic markings like *ff*, *cresc.*, *dim.*, and *p*.

**WE'LL STAND BY THE FLAG.** March. (Piece has a good martial swing, very popular.) *E.T. Paull.*

Musical score for We'll Stand by the Flag, featuring piano and bass staves with dynamic markings like *f*.

**BY THE LAKES OF KILLARNEY.** Song. (One of the prettiest ballads ever Written.) *Annie B. O'Shea.*

Al-though far a-way from the land I love dear-ly, my heart is still free from all sor-row and care, For I

Musical score for By the Lakes of Killarney, featuring vocal line and piano accompaniment.

**"IF YOU WERE ONLY BY MY SIDE."** Song. (A beautiful Song, magnificent Bell Effect in Chorus.) *E.T. Paull.*

The days are so drea-ry, and I've been so wea-ry, Sweet-heart, since you went a-way,

Musical score for "If You Were Only by My Side", featuring vocal line and piano accompaniment.

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# BEN HUR CHARIOT RACE MARCH.

*"On Atair! On Rigel! What, Antares! dost thou  
linger now? Good horse—Oho, Aldebaran! \* \* \*  
\* \* \* \* \*  
'Tis done! 'Tis done! Ha, Ha! We have overthrown  
the proud. \* \* \* \* ours the glory! Ha, Ha!  
The work is done Soho! Rest!"*

BEN HUR.

E. T. PAULL.

**Con Spirito.**

The musical score consists of four systems of piano accompaniment, each with a treble and bass clef staff. The first system is marked **ff** and includes the instruction **Con Spirito.** The second system is marked **mf**. The third system begins with **cresc.** and includes a **f** marking. The fourth system also begins with **cresc.** and includes a **ff** marking. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked *mf*. The second measure has a fermata over the bass line. The third measure is marked *cresc.*. The fourth measure is marked *f*. The system ends with a double bar line.

Second system of musical notation, continuing the piece. It begins with a *mf* dynamic marking. The system concludes with a double bar line.

Third system of musical notation. The first measure is marked *cresc.*. The second measure has a fermata over the bass line. The third measure is marked *ff*. The system ends with a double bar line.

Fourth system of musical notation, featuring a *Brillante.* marking above the staff. The system concludes with a double bar line.

Fifth system of musical notation. The first measure has a fermata over the bass line. The second measure is marked *tutta forza*. The system concludes with a double bar line.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line.



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*tutta forza*

**Trio.**

*ff*

*cresc.*

1. 2.

*ff*

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The score includes various musical notations such as dynamics (ff, mf, cresc., f), articulation (accents), and repeat signs. The first system begins with a forte (ff) dynamic. The second system features a first ending bracket. The third system includes a second ending bracket. The fourth system starts with a forte (ff) dynamic and changes to mezzo-forte (mf) later. The fifth system includes a crescendo (cresc.) marking and a forte (f) dynamic. The sixth system begins with a first ending bracket and a forte (f) dynamic. The score concludes with a double bar line and repeat dots.



2.  
cresc. ff

This system contains the first two staves of music. The upper staff begins with a second ending bracket labeled '2.'. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include 'cresc.' and 'ff'.

Brill.

This system contains the third and fourth staves of music. The upper staff has a melodic line with many slurs and accents. The lower staff provides a steady accompaniment. The dynamic marking 'Brill.' is present.

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line with various articulations. The lower staff maintains the accompaniment.

1. 2.  
tutta forza ff

This system contains the seventh and eighth staves of music. It features first and second endings marked '1.' and '2.'. The dynamic marking 'tutta forza' is present. The system concludes with a 'ff' dynamic.

This system contains the ninth and tenth staves of music. The upper staff has a dense texture of chords and notes. The lower staff continues the accompaniment.

Ad lib.  
Ad lib.

This system contains the eleventh and twelfth staves of music. The upper staff has a melodic line with 'Ad lib.' markings. The lower staff has a bass line with 'Ad lib.' markings. The system ends with a double bar line and a fermata.



# Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH" (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time. The piece features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked as "Horses Galloping."

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time. The piece is marked with a forte dynamic and includes a staccato section. The tempo is marked as "Andante."

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. and Coney Island Bicycle March" in 2/4 time. The piece features a lively melody with frequent eighth notes and rests.

"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 2/4 time. The piece is marked with a mezzo-forte dynamic and features a steady, rhythmic accompaniment.

"QUEEN OF BEAUTY WALTZES" (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time. The piece includes a vocal line with lyrics: "Moonlight aight, Stars shine bright, Sweet flowers perfume the air, Ev - ry guest, Gai - ly dress'd, Maidens both".

"UNCLE JOSH'S HUSKIN DANCE" (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time. The piece is marked with a mezzo-forte dynamic and features a rhythmic melody.

"ICE PALACE MARCH" (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "Ice Palace March" in 2/4 time. The piece is marked with a mezzo-forte dynamic and features a complex, rhythmic melody.

"SWEET MEMORIES WALTZES" (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time. The piece is marked with a piano dynamic and features a gentle, melodic line.

"DELLA FOX (Little Trooper) MARCH" (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time. The piece is marked with a con spirito dynamic and includes a crescendo section.

"THE CONQUEROR MARCH" (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time. The piece is marked with a mezzo-forte dynamic and includes a crescendo section.

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